

PROFANA 30 (old B.4)

Campion, Carl Antonio

- 1) E/Concerto per Cimbalo/Con violini, e Primo violino obbligato/Corni da Caccia, e Viola/Del Sig.<sup>re</sup>/Carl Antonio Campion/Cimbalo.  
MSS 30.5x22.5 cm 18 pp
- 2) Corno Primo  
MSS 30x22 cm 2 pp
- 3) Corno Secondo  
MSS 30x22 cm 2 pp
- 4) Violino Primo Obbligato  
MSS 30x22 cm 7 pp
- 5) Violino Primo Ripieno  
MSS 30x22 cm 4 pp
- 6) Violino Secondo  
MSS 30x22 cm 5 pp
- 7) Violino Secondo Ripieno  
MSS 30x22 cm 4 pp
- 8) Viola  
MSS 30x22 cm 4 pp
- 9) Violoncello  
MSS 30x22 cm 4 pp
- 10) Contrabasso  
MSS 30x22 cm 4 pp

Note: probably the first of a set of six. Two possibilities are P 256 v. But this latter is in different hand. and 255.



## Violoncello

Concerto per Cimbalo del Sig.<sup>o</sup> Carlo Antonio Campion

1

E

Handwritten musical score for Violoncello, Concerto per Cimbalo del Sig. Carlo Antonio Campion. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Various performance markings are present, including 'All.' at the beginning, 'p' (piano), 'f' (forte), 'cresc.' (crescendo), 'dim.' (diminuendo), 'lento' (slow), 'allegro' (fast), 'tutti' (all), 'solo', and 'cresc.' (crescendo). The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.



*primo:*

*tristi*

*tutti*

*ad libitum*



*Largo*

The musical score is written on ten staves. The first nine staves are in 3/4 time, and the tenth staff is in 4/4 time. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.

Dynamic markings and performance instructions include:

- for* (written above the second staff)
- 5* (written above the third staff)
- 4* (written above the fourth staff)
- rum* (written above the fifth staff)
- lo* (written above the sixth staff)
- omo* (written below the sixth staff)
- rum* (written above the seventh staff)
- ad lib* (written below the seventh staff)
- ad lib* (written below the eighth staff)
- ad lib* (written below the ninth staff)

The score concludes with a double bar line on the ninth staff, followed by a new section marked *All:º* on the tenth staff, which is in 4/4 time.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Vol.* (Volume) at the top of the first staff.
- Multi* (Multi-measure rest) at the beginning of the fourth staff.
- Vol.* (Volume) at the end of the fifth staff.
- Multi* (Multi-measure rest) at the end of the eighth staff.
- Ad libitum* (Ad libitum) written below the eighth staff.

The score is written in a cursive, handwritten style on aged, slightly stained paper. The bottom of the page features three empty staves.